

MICHAEL J HEALY

Western Kentucky University
Department of English
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EDUCATION

PHD, ENGLISH, Rhetoric and Composition, July 2021
Florida State University, Tallahassee, Florida

DISSERTATION: Tracing *Techné*: Distributed Histories of Invention, Creativity, and Text-Technologies in Rhetoric and Composition Scholarship from the 1990s

COMMITTEE: Tarez Samra Graban (director), Michael Neal, Kristie Fleckenstein, and Davis Houck (communications)

SPECIALIZATION: Histories of Invention, Creativity, and Technology

MINOR AREA: Rhetoric and Writing Undergraduate Major Curriculum and Assessment

MA, ENGLISH, August 2016

University of Nebraska at Omaha, Omaha, Nebraska

Comprehensive Exam: Rhetoric and Composition, November 2015

Graduate Certificate, Advanced Writing (15 Hours): Creative Nonfiction theory, craft, and pedagogy

BA, ENGLISH, May 2010

Creighton University, Omaha, Nebraska

Specialization in Creative Writing

Capstone Project: *Only in Dreams*, feature length screenplay

PROFESSIONAL EXPERIENCE

INSTRUCTOR OF ENGLISH, WESTERN KENTUCKY UNIVERSITY, 2022-present

Department of English and Professional Writing Program

VISITING TEACHING FACULTY, FLORIDA STATE UNIVERSITY, 2021-2022

Department of English and Editing, Writing, and Media Program

ADJUNCT INSTRUCTOR, UNIVERSITY OF NEBRASKA AT OMAHA, 2021-2022

Division of Continuing Studies

GRADUATE TEACHING ASSISTANT, 2014-2021

University of Nebraska at Omaha and Florida State University

PUBLICATIONS

REFEREED

“Interventions, Ecologies, Reflections: Reframing Student Resistances with Design Thinking.” Jessi Thomsen and Michael J. Healy. *Programmatic Perspectives*, special issue, Fall 2023.

“Promise(s) and Peril(s) of Big Data: Historiography, Data Feminism, and Tracing Women of Color.” Tarez Samra Graban and Michael J. Healy. In *Rhetorica Rising: Advancing Feminist Rhetorical Methods and Methodologies*. Editors Eileen E. Schell, K.J. Rawson, Abby Long, Curtis J. Jewell, Sidney Turner, and Gabriella Wilson. Under review.

"Institutional Matters: The Localized Conditions of WPA Labor." Michael Neal, Katelyn Stark, Amy Cicchino, Michael Healy, and Kamila Albert. In *Making Administrative Work Visible: Data-Driven Approaches to Understanding the Labor of Writing Program Administration*. Editors: Leigh Graziano, Kay Halasek, Susan Miller-Cochran, Frank Napolitano, and Natalie Szymanski. May 2023.

DIGITAL

"Session F.09: Making Spaces for Student Voices with ePortfolios and Grading Contracts." Sweetland Digital Rhetoric Collaborative

"Alice Bertha Hoberg." UNO Women's Archive Project. Video Profile. Editor: Tammie M. Kennedy

"A Start of Something New: The University of Omaha gets a New Campus." UNO Women's Archive Project. Contextual Multi-modal Essay. Editor Tammie M. Kennedy

PRESENTATIONS

NATIONAL CONFERENCES

"Charting Rhetoric: Topic Modeling and Data Visualization." Panel Presentation. *Rhetoric Society of America Biennial Conference*, 23-26 May 2024, Denver CO.

"Curation, Data, and Feminist Rhetoric." Panel Presentation. *Feminisms and Rhetorics*, 30 September-3 October 2023, Atlanta GA.

"Design Thinking, Collaboration, and Professional Writing." Panel Presentation. *Conference on College Composition and Communication*, 15-18 February 2023, Chicago IL.

"Tracing Impressions of Techne: Data Curation and Rhetorical History." Panel Presentation. *Rhetoric Society of America Biennial Conference*, 26-29 May 2022, Baltimore MD.

"Visualizing Historiography: A Data Curation Methodology." Panel Presentation. *Rhetoric Society of America Biennial Conference*, 21-24 May 2020, Portland OR. (Accepted and canceled due to Covid-19)

"Curating Advanced Composition: Challenging Commonplaces on Data and Writing." Panel Presentation. *Conference on College Composition and Communication*, 25-28 March 2020, Milwaukee WI. (Accepted and canceled due to Covid-19)

"Student Activism, Assemblage, and the History of Rhetoric." Panel Presentation. *Feminisms and Rhetorics*, 13-16 November 2019, James Madison University, Harrisonburg VA

"Graduate Teaching Assistants and Value Dispositions: Influences on Development as Composition Teachers." *Qualitative Research Network: Conference on College Composition and Communication*, 13-16 March 2019, Pittsburgh PA

"(Dis)Placed Invention: Chora, Creativity, and New Media." *Research Network Forum: Conferences on College Composition and Communication*, 13-16 March 2019, Pittsburgh PA

"The Efficacy of Play as an Organizational and Pedagogical Theory." Panel Presentation. *South Atlantic Modern Language Association*, 3-5 November 2017, Westin Peachtree Plaza, Atlanta GA

"Circulation, Narrative, and Human Rights: New Materialism meets Spectacular Rhetoric." Panel Presentation. *Feminisms and Rhetorics*, 4-7 October 2017, The University of Dayton, Dayton OH

"A Symbiotic (and Pedagogical) Relationship: Forging an Alliance between Creative Nonfiction and Composition." Panel Presentation. *Conference on College Composition and Communication*,

15-18 March 2017, Oregon Convention Center, Portland, OR

"A What/Who/What Pedagogy: Exploring Overlaps in the Teaching of Composition and Creative Writing." *Qualitative Research Forum: Conference on College Composition and Communication*, 6-9 April 2016, George R. Brown Convention Center, Houston, TX

"Celebrating Grandma: (Re)Making (or Appropriating?) Agency in the Archive." Panel presentation. *Feminisms and Rhetorics*, 28-31 October 2015, Arizona State University, Tempe, AZ

"Not the Center of the Universe: Displacing Genre in the Composition Classroom." *Research Network Forum: Conference on College Composition and Communication*, 18-21 March 2015, Tampa Convention Center, FL

UNIVERSITY AND LOCAL

"Historiography, Hospitality, and Data." Panelist, RSA Student Chapter Hospitality and Rhetoric Symposium. 28 May 2020

"Teaching Invention in College Composition." Invited Speaker, New Teaching Assistant Summer Training, FSU., 2 July 2019

"Invention and Tutoring." Invited Speaker, Reading and Writing Center, FSU. 24 October 2018

"IRB Application Process." Invited Speaker, Research Methods Graduate Seminar, FSU. 2 April 2018

"Rubrics and Scoring Guides." Invited Speaker, New Teaching Assistant Summer Training, FSU. II July 2017

Panelist, Graduate Assistant Orientation Instructor of Record Panel, UNO. 17 August 2015.

"Blackboard Assignments and Grading." Invited Speaker, Teaching College Writing. UNO. 26 August 2015

"Teaching Reading in the Writing Center: Why and How." UNO Writing Center, Presentation. UNO 3 April 2015

AWARDS AND GRANTS

FELLOWSHIPS AND ACADEMIC AWARDS

Summer Research Fellow. Linked Women Pedagogues Project, FSU, Summer 2020. (\$750)

Phil Gates Award for Excellence in Written Communication, FSU, 2016-2020 (\$4000)

SERVICE AND PROFESSIONAL DEVELOPMENT

INSTITUTIONAL SERVICE AT WESTERN KENTUCKY UNIVERSITY

Sigma Tau Delta Faculty Advisor. Fall 2024-Current.

PCAL Digital Humanities Working Group. Fall 2023-Current.

"You, Me, and Chat GPT." With Daniel Liddle. Spring 2023 Department of English Colloquium.

AI Pedagogy Chats with Daniel Liddle. Fall 2023 Department of English.

Writing and Research Group, Potter College of Arts and Letters, Western Kentucky University. Facilitator Spring 2023 - Present.

Résumé and CV Graduate Student Workshop, WKU Department of English. Volunteer. October 20th 2023.

Designing an ePortfolio Graduate Student Workshop, WKU Department of English. Volunteer. November 3rd 2023.

Social Committee. Department of English. 2023-Current.

Faculty Development Committee. Department of English. 2023-Current.

SERVICE TO THE DISCIPLINE

Coalition of Feminist Scholars in the History of Rhetoric and Composition. Digital Archivist and Historian. Fall 2022 - Present.

CURRICULUM DEVELOPMENT

ENG 506: Introduction to Professional and Technical Writing, at Western Kentucky University. New graduate course which provides a foundation in the core theories and practices of technical and professional writing.

ENG 300: Writing in Design Disciplines, at Western Kentucky University. Developed a special section of this writing in the disciplines course focused on students in design focused disciplines such as art, user experience and design, computer science, and marketing and communications. Reflects the unique research, knowledges, and practices of these disciplines within an academic context.

Undergraduate Certificate in Professional Writing, at Western Kentucky University. Collaborated on a new 15 credit hour undergraduate certificate to offer specialized practice and credentialing for students across the university. Starts fall 2023.

UNIVERSITY AND DEPARTMENT

Rhetoric Society of America FSU Student Chapter. Member Fall 2016-Summer 2021.

Graduate English Student Organization Executive Board. Rhetoric and Composition Liaison. FSU. Fall 2018-Spring 2019

Graduate English Student Organization Executive Board. Administration Liaison. FSU. Fall 2019-Spring 2020

Writing Center Subcommittee to plan 2015 Nebraska Writing Center Consortium Meeting. Spring 2015

Subcommittee for Program Evaluation, First-Year Writing Committee. UNO. 2015-2016

Subcommittee for Professional Development, First-Year Writing Committee. UNO. Fall 2015

Pedagogy and Theatre of the Oppressed, annual conference. Volunteer. UNO Summer 2014

COURSES TAUGHT

ENG 506, Introduction to Professional and Technical Writing. Spring 2024. Online graduate course which serves as a foundational introduction to the field of professional and technical writing focusing on scholarship and practices.

ENG 300, Writing in the Disciplines - Design Focus. Fall 2023. Special focused section of ENG 300 for students in design and making disciplines. Focused on research, knowledge, and writing practices in these contexts.

ENG 306, Business Writing: Spring 2023, Fall 2023. Introduction to business writing genres, processes, and practices. Course builds from a rhetorical foundation to utilize agile design approaching to writing within professional contexts. Taught both asynchronously online and face-to-face.

ENG 307, Technical Writing: Fall 2022, Fall 2023. Introduction to technical writing genres, processes, and practices. Course builds from rhetorical approaches to professional writing through the production of intentional and applicable technical documentation.

ENG 300, Writing in the Disciplines. 2022-2024. Advanced writing course that focuses on research and writing within disciplinary contexts. Utilized an inquiry-based teaching-for-transfer pedagogy that had students research home departments and contexts as they asked and

researched relevant questions.

- ENG 4218, Visual Rhetoric: Summer 2022: Advanced undergraduate course within the English major that is open to all concentrations. Studies issues of visual rhetoric and visual culture, with a focus on the rhetoricity of images and the development of a theory of visual rhetoric.
- ENG 4815, What is a Text?: Spring 2021, Spring 2022: Advanced undergraduate course within the English major that is open to all concentrations. An inquiry-based course exploring textuality within a digital and networked world. Works at places of praxis inviting provocations to critique, study, and produce texts. Challenged students to consider historiography, materiality, and technology to situate themselves contextually and rhetorically to the making, circulating, and reading of texts.
- ENG 3803, History of Text Technologies: Summer 2020-Fall 2020: Core course for the concentration in Editing, Writing, and Media in the English major. This course offers an introductory survey of the history of various technologies that have been used to record and transmit cultural memory and experience across time and space. Focused primarily on a survey of past modes of textual creation. Challenged students to evaluate ways material form shapes rhetoric.
- ENC 3021, Rhetoric; Spring 2018-Spring 2019, Spring 2020: Core course for the concentration in Editing, Writing, and Media in the English major. Covered rhetorical theory tracing the evolution and changes of the Western Rhetorical Tradition over its history.
- ENC 3416, Writing and Editing in Print and Online: Fall 2019-Spring 2020; Fall 2021-Spring 2022: Core course for the concentration in Editing, Writing, and Media in the English major. A highly collaborative advanced composition course where students individually and collaboratively composed and edited a variety of texts across a variety of print and digital mediums. Students worked with a variety of genres and theories, working to articulate a theory of composing accounting for differences between writing for screens, networks, and physical mediums.
- ENC 2135, Genre, Research, and Context: College composition course focused on teaching students research skills that allow them to effectively incorporate outside sources in their writing and to compose in a variety of genres for specific contexts. Utilized a teaching for transfer approach emphasizing keywords and relationships between the content of the class and students' experiences.
- ENC 1101, Freshman Composition and Rhetoric: Introduction to college composition that focuses on writing process and rhetorical awareness. Emphasized discussion, critical thinking, critical reading, analysis, and writing processes. Also worked with a teaching for transfer approach through which students identified, defined, and worked with keywords for understanding and approaching writing.
- ENGL 1160, Composition II: Taught both in person and asynchronously online, focusing on rhetorical analysis and argumentation strategies. Working with students as they learn and practice close reading, analysis, and summary of texts. Assisting students with crafting well-researched and reasoned arguments; analyzing texts rhetorically; and developing appropriate responses, in various genres and modes, to a variety of rhetorical situations.
- ENGL 1150, Composition I: Taught a combined four sections of Composition I, implementing critical pedagogy through topics such as technology, food, disability, and literacy to focus on close reading, critical thinking, and writing. Worked with students as they developed, drafted, and revised essays, focusing on clarity of thought and organization. Cultivated collaborative and process-focused classrooms by developing portfolios with an emphasis on peer revision, discussion, genre, and audience.

PROFESSIONAL AFFILIATIONS

Rhetoric Society of America, 2018-present

Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2015-present

National Council of Teachers of English (NCTE), 2014-present

Conference on College Composition and Communication (CCCC), 2015-present

REFERENCES

Dr. Tarez Samra Graban, Associate Professor of English
Florida State University tgraban@fsu.edu

Dr. Kathleen Yancey, (Retired) Kellogg W. Hunt Professor of English
Florida State University, kyancey@fsu.edu

Dr. Michael Neal, Associate Professor of English
Florida State University, mrneal@fsu.edu

Dr. Kristie Fleckenstein, Professor of English
Florida State University, kfleckenstein@fsu.edu

Dr. Daniel Liddle, Assistant Professor of English
Western Kentucky University, daniel.liddle@wku.edu